

Steal the Surroundings
How Long Is Now
1. Oktober 2021

Laura Leppert
Born 1993 in Henstedt-Ulzburg
Lives and Works in Berlin and Munich

2020
2016 - 2020
2018
2017
2016
2014
2011 - 2016

Diploma / MFA (Hons)
Academy of Arts Munich, Sculpture / Prof. Olaf Nicolai
Project Class of Center for Interdisciplinary Studies with Cécile B. Evans, Munich
Project Class of Center for Interdisciplinary Studies with Simon Starling, Munich
BFA (Hons)
University of the Arts Linz, A, Sculpture / Transmedial Space
Muthesius Academy of the Arts Kiel / Prof. Florian Hüttner, Prof. Elisabeth Wagner

EXHIBITIONS (SELECTION)

2021

How Long Is Now (Solo), with book launch, Goldberg Galerie, Munich, DE
34. European Media Art Festival - Possessed, Osnabrück, DE,
Taking my thoughts for a walk, Kunstverein Dortmund/Urbane Künste Ruhr,
Dortmund, DE
Harder Better Faster Fragile, Screening & Artist Talk, Makroscope,
Mülheim a.d. Ruhr, DE
How Long Is Now, Futur3Festival, Kiel, DE
Focus Europe, European Artist Exchange, Freising, DE
ALC Video Art Festival, MACA Museo de Arte Contemporáneo, Alicante, ES

2020

Chimeric Citizens, Screening and Open Studio, Sopa Gallery, Košice, SK
Sure We Can Sell Beef, It's Peanuts (Solo), EFES42 Sculpture Association,
Linz, AT
Forecast (Solo), Graduation Show, Academy of Arts Munich, DE
Causal Loops and Squiggles, Publication Launch, Ordet, Milan, IT
La Fange du Macadam, Josephspitaler Str. 12/off-site, Munich, DE
La faz de la tierra, UCA Buenos Aires, Buenos Aires, AR
Stay at Home, Museum Villa Rot, Burgrieden, DE
Košice International Film Festival, Košice, SK

2019

Aperto, Open Studios of CSAV Artist's Laboratory, Fondazione Antonio Ratti,
Como, IT
Steal the Surroundings (Solo), Goldberg Gallery, Munich, DE
Crossroads as win-win situation, co-curated with Giulia Zabarella, public space,
Munich

2019	<p>Videodox Biennale for Video Art, Galerie der Künstler, Munich, DE Karl&Faber Prize, Auction House Karl&Faber, Luitpoldblock, Munich, DE Night Sweats, Vorwerkstift, Hamburg, DE Tacker / Preselection, Galerie der Künstler, Munich, DE Screening, invited by Carolina di Palma, Universidad Nacional de La Plata, La Plata, AR of Gardens, 29. Short Film Days, Morph, Bamberg, DE</p>
2018	<p>Class Languages (with Collective Infiction), organized by Jenny Nachtigall, Kunstverein für die Rheinland und Westphalen, Düsseldorf, DE If your phone doesn't ring, it's me (C), Metropol Kunstraum, Munich, DE Territory of ready (C), Maximiliansforum, Munich, DE +CODE Festival of Electronic Arts, Centro Cultural San Martín, Buenos Aires, AR Face of the Earth, curated by Merlinda Rani, Espacio Pla, Buenos Aires, AR The weight of it all, CX Project class, curated by Cécile B. Evans, Munich, DE At a distance, curated by A.P. Vague, Harvester Arts, Wichita, US</p>
2017	<p>Quality Time, curated by Chris Fitzpatrick and Post Brothers, Kunstverein Munich, Class Languages (with Collective Infiction), organized by Jenny Nachtigall, DISTRICT*, Berlin, DE Pathfinder (Solo), Goldberg Galerie, Munich, DE Speed Ritual (Duo with Raphael Krome), Weltraum, Munich, DE Schwarze Piste #5, Hawerkamp, Münster, during SkulpturProjekte Münster, DE you are as beautiful as a million burning ballerinas in the sunset, ADAC-HQ, Munich, DE</p>
2016	<p>Muthesius Prize for Arts and Design 2016, Kunsthalle Kiel, Kiel, DE</p>
PRIZES / GRANTS / FUNDING	
2021	<p>Scholarship Stiftung Kunstfonds / Kickstarter Program Postgraduate scholarship & grant of Muthesius Academy of Fine Arts and Design EMAF Award & VdFK Award (nominated)</p>
2020	<p>Scholarship Stiftung Kunstfonds, Neustart Kultur Scholarship for Visual Arts of the City of Munich Graduation Prize for Forecast Project Funding by Erwin-Gisela-Steiner Foundation Catalogue Grant by LfA Förderbank Bavaria 2015-20 Studienstiftung des Deutschen Volkes</p>
2019	<p>Catalogue grant by LfA Förderbank Bavaria Videodox Prize for emerging artists (Shortlist) Karl&Faber Prize (shortlist)</p>
2018	<p>Project Funding by Academy Foundation Exhibition funding by Department of Culture Munich</p>

2018	Project Funding by Marianne-Ingenwerth-Stiftung
2017	Meisterschülerin (Master student) with Olaf Nicolai Grant of Academy Foundation for Performing Arts Forum, St. Erme, FR
2016	nominated for Muthesius-Prize 2016
2014	ERASMUS+ Scholarship
RESIDENCIES	
2021	Residency at RUHR DING, Urbane Künste Ruhr, Dortmund, DE
2020	Residency at KAIR, Košice, SVK, in coop with European Artist Exchange Summeracademy Salzburg, with Eli Cortiñas, Festung Hohensalzburg, AT
2019	CSAV Artist's Laboratory, Fondazione Antonio Ratti, Como, IT with Nora Schultz, Ei Arakawa, Nikolas Gambaroff, Cerith Wyn Evans, Kaspar König
2018	Performing Arts Forum Spring Meeting, St. Erme, FR with Bojana Cvejic, Jonathan Burrows, Tristan García
2016	The Clinicality of the Present, Montepulciano, IT, with Felix Ensslin, Ulf Aminde, Julia Oschatz among others
SELECTED PUBLICATIONS & CONTRIBUTIONS TO PUBLICATIONS	
2021	Politics of Emotions / Power of Affect. Publishers: Susanne Witzgall, Marietta Kesting, Diaphanes Verlag, ISBN: 3035804192 Inner Saboteurs. Artist book, self-published. ISBN 978-3-00-068793-8
2020	Crude Oil Acts. Artist book, self-published. Edition: 50. Sick Building / Elevator Pitch. Artist book, self-published. Edition: 40.
2019	Causal Loops, Time Squiggles. Publishers: Fondazione Antonio Ratti, Compagnia. Edition: 200. Editor: Gregorio Magnani. Design and Realisation: Studio Wolfe Hall. ISBN 978-1-9161101-3-7 Turny. Crossroads as a Win-Win Situation. Artist book, self-published. Edition: 100.
2018	2018 If your phone doesn't ring, it's me. A Conversation About Minimal Art Today. Edition: 100. Quality Time. Publishers: Kunstverein München, Olaf Nicolai, Post Brothers, Julia Maier. Edition: 100. Schwarze Piste. 1 to 5. Publishers: Muthesius Academy of the Arts. Text + images, 168 pages, Edition: 1000. ISBN: 978-3-943763-59-1
2017	Speed Ritual. Artist book, self-published. Edition: 40,